

DARKO MOCILNIKAR

M: 07957 622 382

E: soundwellaudio@gmail.com

PROFESSIONAL SUMMARY

A freelance Production Sound Mixer, with a track record of combining considerable filmmaking and sound recording skills with technical and artistic flair to turn a creative brief into reality. Key strengths include: many years of experience working on short and long term projects in British and European film, television, commercials and corporate video; as a highly developed professional, projects confidence on set and is popular with colleagues and clients while demonstrating strong technical experience in sound recording techniques; providing cutting edge technical solutions to achieve desired effects; applying a holistic approach to audio-visual communications assignments, honed over the course of a successful and varied technical career in independent film-making and broadcast television; works across multiple formats, which gives a varied approach to any situation or genre to achieve quality broadcast audio.

BAFTA Crew alumni, Institute of Professional Sound and Association of Motion Picture Sound member.

KEY SKILLS

- Production Sound recording
- Production Sound mixing
- Radio frequencies coordination
- VR audio solutions
- Multi-camera sync solutions
- Film Production
- Time code solutions
- Data management
- Communication
- Creative vision
- Problem solving
- IEM setup & management
- Client relationships
- Podcasting, editing & encoding
- Translating creative briefs

CAREER HIGHLIGHTS

- Key film & TV credits: The Lighthouse; Rush; Madly – segment “I do” ; Grayson Perry: Divided Britain; Charlie; Asylum; The Queen; Spooks season 4; Dragons Den season 5 & 6; Code 46; Enduring Love; Before You Go
- Key production clients: Dogs of Annwn; Revolution Films; Cowboy Films; Swan Films; Mosaic Films; BBC Manchester; Maximise; Kudos Spooks Ltd; Granada Film; TalkBack; Ridgeway Productions; Capitol

▣ Features ▣

The Lighthouse Production Sound Mixer	Dogs of Annwn	Director: Chris Crow Prod: David Lloyd
Madly - segment “I do” 1 st Sound Assistant	Cowboy Films	Sound: Paul Paragon Prod: Alasdair Flind
Rush 1 st Sound Assistant dailies, UK unit	Revolution Films/ Rush UG.	Sound: Paul Paragon Prod: Andrew Eaton
Untitled 1 st Sound Assistant	Truk Films	Sound: Paul Paragon Prod: Chris Loizou
The Queen 1 st Sound Assistant: additional photography	Future Films/ Granada Films	Sound: Danny Hambrook Prod: Tracey Seaward
313 Production Sound Mixer	Reflective Pictures	Dir: Masuma Virjee Prod: Femina Nasser
Asylum Production Sound Mixer,	Maximise Ltd.	Director: Nigel Barker Prod: Melloney Roffe
Rollin’ With The Nines Production Sound Mixer, dailies	Flakjacket Films Ltd.	Director: Julian Gilbey Prod: Geoff Austin
Enduring Love 2 nd Sound Assistant	Ridgeway Productions/ Pathe	Sound: Danny Hambrook Prod: Kevin Loader
Code 46 2 nd Sound Assistant	Revolution Films	Sound: Stuart Wilson Prod: Andrew Eaton

▣ Television ▣

Inside The Cage Production Sound recordist	Firecrest/ BBC	Director: Lauren Jacobs Prod: Emma Curtis
--	----------------	--

A Musical History series	Plimsoll/ BBC4	Director: Steve Feer
Production Sound recordist		Prod: Siobhan Logue
Christo & JC: Monumental Art	IWC/ BBC4	Director: Zoe Dobson
Production Sound recordist		Prod: Franny Moyle
Grayson Perry: Rites of Passage	Swan Films/C4	Director: James House
Production Sound recordist		Prod: Caroline Turner
Grayson Perry: Divided Britain	Swan Films/C4	Sound: Paul Parsons
1 st Sound Assistant		Prod: Caroline Turner
Marshal's Law - season 1	Golden Tortoise/ ITV	Director: Niall Towl, Bob Pipe
Production Sound recordist		Prod: Jason Attar
Dragons' Den - season 5 & 6	BBC Manchester	Director: Paul Mackay
Sound recordist		Prod: Dominic Bird

▣ Documentary ▣ Shorts ▣

A Cut Too Far: Male Circumcision	MatchLight/ BBC	Director: Eddie Hutton-Mills
Production Sound recordist		Prod: Alan Clements
Black Shore	Black Shore Film	Director: Jon Park, Grant White
Production Sound recordist		Prod: Leah Harris
The Maze	Blue & Green/ ARTE	Director: Friedrich Moser
Production Sound recordist, UK		Prod: Susanne Berger
The Sculptress	Pierced Form Films	Director: Alex Bailey
Production Sound Mixer		Prod: Julie Bailey
Witness - Saving the Leopard	Think Tank Films / Al Jazeera	Director: Tom Evans
Production Sound recordist		Prod: Richard Johns
Honeymoon	Film 4/ 2AM Films	Director: Miranda Bowen
Production Sound Mixer		Prod: Lisa Trnkovski

▣ Corporate ▣ Commercials ▣ VR

● Superglue ● Sainsbury's Business Television ● Reel Screen ● KEO Films ● Across The Pond ● Google ● Mercedes ● McKinnsey & Co ● Motorola ● TORA ● London School of Economics ● Bristol Myers Squibb ● Bain & Co. ● Reuters ● Fila ● VCCP Kin ● BBC Worldwide ● Nokia ● Adidas Media ● Williams F1 ● Disability Rights Commission ● Changing Faces ● TNR ● McCann-Erickson ● Telly Juice ● HSBC group ● Burton ● PA ● Framstore UK ● BM Digital & Publishing ● Uber Digital ● Familia ● Maker Studios ●

PROFILE

● Fluent English, Croatian & basic German ● dual British – Croatian passport ● a clean UK driving licence
 ● Industry related H&S training ● Comprehensive kit insurance & PLI ● full radio licences ● BA Film & Television (University of Westminster) ● Pg Dip – Sound Design (Bournemouth Uni)

Online & Social Media:

<https://uk.linkedin.com/in/soundwellaudio>

<https://twitter.com/SoundwellAudio>

<http://www.soundwellaudio.com/>

Recommendations/ Testimonials:

Niall Towl (Telly Juice - MD): "Having worked with Darko for 12 weeks on Marshal's Law, I have no doubt that he is the best sound recordist that I have had the pleasure of working with."

Ingrid Falck (Al Jazeera English - Programme Manager Documentaries): "Darko is a top class sound man - adaptable, attentive, technically sound, and sensitive with contributors and generally a pleasure to work with. I'll happily work with him any time."

References – can be supplied upon request.